

TEMPTATION



1st Saxophone Eb Alto

Lyric by

ARTHUR FR

Moderate Beguine Tempo (not too fast)

RPO
774

B^b Clarinet

mf

pp *Soli*

B^b Clarinet

E^b Alto Sax

pp
mp

T^{tr}'s

p

Lead

p

25 *Change to E^b Alto Sax.*

Alto

mf

From the M-G-M Production "GOING HOLLYWOOD"

EMPTY

Scored by

ED

MARKE WINSTEN

NACIO

33

Lead

mf

p

f

Lead

This system contains measures 33 through 36. It features two staves of music. The upper staff has a melodic line with various ornaments and dynamics. The lower staff provides harmonic support. Dynamics include mezzo-forte (mf), piano (p), and forte (f). The word "Lead" is written above the first measure and below the last measure of the system.

f

Lead

This system contains measures 37 through 40. It continues the musical piece with two staves. Dynamics include forte (f). The word "Lead" is written below the last measure of the system.

41

This system contains measures 41 through 44. It features two staves of music with various rhythmic patterns and dynamics.

49

gradually softer

dim.

This system contains measures 45 through 48. It features two staves of music. Dynamics include "gradually softer" and "dim." (diminuendo).

dim.

gradually louder

This system contains measures 49 through 52. It features two staves of music. Dynamics include "dim." and "gradually louder".

1.

f

ffs p - ff

This system contains measures 53 through 56. It features two staves of music. Dynamics include forte (f), fortissimo (ffs), piano (p), and fortissimo (ff).

Ask Your Dealer for

ROBBINS ALL-AMERICAN SERIES OF MODERN RHYTHM CHORUSES

10 Standard Hits Improvised
for Eb ALTO SAX by **BENNY CARTER**

N

TEMPTATION

Melody by
HERB BROWN

1st Saxophone Eb Alto

2.
61 *f p* *f f p* *f f p* *f f p* *f* *mp*
Soli 69
77 *p* *mf* *Obblig.*
85 *Soli* *mf*
93 *f*
gradually softer
101 *dim.*
pp *mf* *f*
109 *ff* *pp*

Ask Your Dealer for
ROBBINS ALL-AMERICAN SERIES OF MODERN RHYTHM CHORUSES
10 Standard Hits Improvised
for CLARINET by **HANK D'AMICO**

TEMPTATION



T

3rd Saxophone E^b Alto

Lyric by

ARTHUR FRE

Moderate Beguine Tempo (not too fast)

B^b Clarinet

RPO
774

9

17

25

Change to E^b Alto Sax.

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From the M-G-M Production "GOING HOLLYWOOD"

EMPTATIO

Scored by

MARKE WINSTEN

NACIO

ED

33 *Soli*
mf

p *f* *Soli*

41 *gradually softer....*

49 *dim.*

dim. *gradually louder*

1. *sffz*

Ask Your Dealer for . . .
ROBBINS ALL-AMERICAN SERIES OF MODERN RHYTHM CHORUSES
10 Standard Hits Improvised
for Eb ALTO SAX by **BENNY CARTER**

N

TEMPTATION

Melody by
HERB BROWN

3rd Saxophone Eb Alto

2.
61 *f mp*
69 *Soli*
77 *p*
85 *Soli*
93 *mf f*
101 *dim.* *gradually softer*
109 *pp mf f ff pp*

Ask Your Dealer for

ROBBINS ALL-AMERICAN SERIES OF MODERN RHYTHM CHORUSES

10

Standard Hits Improvised
for CLARINET by

IRVING FAZOLA

TEMPTATION



T

2nd Saxophone Bb Tenor

Lyric by
ARTHUR FRE

Moderate Beguine Tempo (not too fast)

RPO
774

The musical score is written for a 2nd Saxophone Bb Tenor. It consists of six systems of music, each with a treble and bass staff. The key signature is one sharp (F#) and the time signature is 4/4. The score includes various musical notations such as slurs, ties, and triplets. Dynamics markings include *mf*, *pp*, *mp*, and *sol.*. Measure numbers 9, 17, and 25 are indicated in boxes. The piece concludes with a *mf* dynamic marking.

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From the M-G-M Production "GOING HOLLYWOOD"

EMPTATIO

Scored by

MARKE WINSTEN

NACIO I

ED

33

Musical notation for measures 33-40. The top staff is marked *Soli* and *mf*. The bottom staff is marked *p*. The music features a melodic line with triplets and a bass line with eighth notes.

Musical notation for measures 41-48. The top staff has a triplet of eighth notes. The bottom staff has a triplet of eighth notes. The music continues with melodic and harmonic development.

41

Musical notation for measures 49-56. The top staff is marked *f* and *Soli*. The bottom staff has a triplet of eighth notes. The music features a melodic line with triplets and a bass line with eighth notes.

49

Musical notation for measures 57-64. The top staff is marked *gradually softer* and *dim.*. The bottom staff has a triplet of eighth notes. The music features a melodic line with triplets and a bass line with eighth notes.

Musical notation for measures 65-72. The top staff is marked *dim.* and *gradually louder*. The bottom staff has a triplet of eighth notes. The music features a melodic line with triplets and a bass line with eighth notes.

Musical notation for measures 73-80. The top staff is marked *f*. The bottom staff is marked *ffz p* and *ff*. The music features a melodic line with triplets and a bass line with eighth notes.

Ask Your Dealer for . . .

ROBBINS ALL-AMERICAN SERIES OF MODERN RHYTHM CHORUSES

10

Standard Hits Improvised
for Bb TENOR SAX by

BUD FREEMAN

N

TEMPTATION

Melody by
HERB BROWN

2nd Saxophone Bb Tenor

2.
61 *f* *p* *f* *f* *p* *f* *mp* *f*
69 *f* *p* *f* *f* *p* *f* *Soli*
77 *VOCAL*
85 *Soli* *mf*
93 *f* *f*
101 *gradually softer* *dim.*
dim. *pp* *mf* *f*
109 *ff* *pp*

Ask Your Dealer for . . .

ROBBINS ALL-AMERICAN SERIES OF MODERN RHYTHM CHORUSES

10

Standard Hits Improvised
for Bb TENOR SAX by

DEANE KINCAIDE

TEMPTATION



T

4th Sax. Bb Tenor

Lyric by

ARTHUR FRE

Moderate Beguine Tempo (not too fast)

RPO
774

The musical score is written for a 4th Saxophone in Bb Tenor. It consists of six systems of music. The first system begins with a treble clef, a key signature of two sharps (F# and C#), and a 4/4 time signature. The tempo is marked 'Moderate Beguine Tempo (not too fast)'. The first system includes a dynamic marking of *mf*. The second system features a *Soli* marking and a dynamic marking of *pp*. The third system starts with a boxed measure number '9' and a dynamic marking of *pp*. The fourth system starts with a boxed measure number '17' and a dynamic marking of *pp*. The fifth system starts with a boxed measure number '25' and includes a *Soli* marking. The sixth system includes dynamic markings of *mp* and *mf*. The score includes various musical notations such as slurs, ties, and triplets.

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From the M-G-M Production "GOING HOLLYWOOD"

EMPTY

Scored by

MARK WINSTEN

NACIO

ED

33

Musical notation for measures 33-40. The first staff contains a melodic line with a dynamic marking of *p*. The second staff contains a bass line with a dynamic marking of *f*. Both staves feature triplets and slurs.

Musical notation for measures 41-48. The first staff contains a melodic line with a dynamic marking of *f*. The second staff contains a bass line with a dynamic marking of *sol*. Both staves feature triplets and slurs.

Musical notation for measures 49-56. The first staff contains a melodic line with a dynamic marking of *gradually softer*. The second staff contains a bass line with a dynamic marking of *gradually softer*. Both staves feature triplets and slurs.

Musical notation for measures 57-64. The first staff contains a melodic line with a dynamic marking of *dim.*. The second staff contains a bass line with a dynamic marking of *dim.*. Both staves feature triplets and slurs.

Musical notation for measures 65-72. The first staff contains a melodic line with a dynamic marking of *dim.*. The second staff contains a bass line with a dynamic marking of *gradually louder*. Both staves feature triplets and slurs.

Musical notation for measures 73-80. The first staff contains a melodic line with a dynamic marking of *f*. The second staff contains a bass line with a dynamic marking of *sffz p* and *ff*. Both staves feature triplets and slurs.

Ask Your Dealer for . . .

ROBBINS ALL-AMERICAN SERIES OF MODERN RHYTHM CHORUSES

10

Standard Hits Improvised
for Bb TENOR SAX by

TEX BENEKE

TEMPTATION

N

Melody by
HERB BROWN

4th Sax. Bb Tenor

2.

61

69

77

85

93

101

109

f mp

f p f f p

Solo f

f p f f p

p

Solo mf

f f

gradually softer

dim.

mf f

ff pp

Ask Your Dealer for
ROBBINS ALL-AMERICAN SERIES OF MODERN RHYTHM CHORUSES

10

Standard Hits Improvised
for Bb TENOR SAX by

TONY PASTOR

TEMPTATION



T

5th Eb Baritone Sax.

Lyric by
ARTHUR FRE

Moderate Beguine Tempo (not too fast)

RPO
774

B[♭] Clarinet

mf

mp *Soli*

B[♭] Clarinet

E[♭] Baritone Sax.

mp

E[♭] Baritone Sax.

mp

Soli

25

Change to E[♭] Baritone Sax.

Bar. Sax.

mp

From the M-G-M Production "GOING HOLLYWOOD"

EMPTATIO

Scored by

MARK WINSTEN

NACIO

ED

33

Musical notation for measures 33-40. The first staff is marked *Soli* and *mf*. The second staff is marked *p*. The music features a melodic line with triplets and a bass line with sustained notes.

Musical notation for measures 41-48. The first staff is marked *f* and *Soli*. The second staff is marked *p*. The music continues with melodic and harmonic development.

Musical notation for measures 49-56. The first staff is marked *f*. The second staff is marked *p*. The music features a melodic line with triplets and a bass line with sustained notes.

49

Musical notation for measures 57-64. The first staff is marked *gradually softer* and *dim.*. The second staff is marked *dim.*. The music features a melodic line with triplets and a bass line with sustained notes.

Musical notation for measures 65-72. The first staff is marked *dim.* and *gradually louder*. The second staff is marked *dim.*. The music features a melodic line with triplets and a bass line with sustained notes.

Musical notation for measures 73-80. The first staff is marked *f* and *ff*. The second staff is marked *ff*. The music features a melodic line with triplets and a bass line with sustained notes.

Ask Your Dealer for

ROBBINS ALL-AMERICAN SERIES OF MODERN RHYTHM CHORUSES

10

Standard Hits Improvised
for Bb TENOR SAX by

BUD FREEMAN

N

TEMPTATION

Melody by
HERB BROWN

5th Eb Baritone Sax.

2.

61

69

77

85

93

101

109

f mp

f p f f p f

f p f f p f

p

Solo

mf

f

f

gradually softer - - - - - dim.

dim. - - - - - pp mf f

ff pp

Ask Your Dealer for
ROBBINS ALL-AMERICAN SERIES OF MODERN RHYTHM CHORUSES

10 Standard Hits Improvised
for Bb TENOR SAX by

DEANE KINCAIDE

TEMPTATION



T

1st Trumpet in Bb

Lyric by
ARTHUR FREE

Moderate Beguine Tempo (not too fast)

WPO
774

Musical score for 1st Trumpet in Bb, measures 1-16. The score is written in treble clef with a key signature of one sharp (F#) and a 4/4 time signature. It begins with a dynamic marking of *fp* (fortissimo piano) and includes a *pp* (pianissimo) marking. A box containing the number 9 is placed at the start of the second line. The notation includes various note values, rests, and slurs.

Musical score for 1st Trumpet in Bb, measures 17-24. A box containing the number 17 is placed at the start of the first line, with the instruction *Cup Mute* written next to it. Below the first line, the instruction *Harmon Mute Duet* is written. The score includes triplets and other rhythmic markings.

Musical score for 1st Trumpet in Bb, measures 25-24. The score continues with similar notation to the previous sections, including triplets and slurs. A handwritten note *Lead* is visible in the upper right corner of this section.

Musical score for 1st Trumpet in Bb, measures 25-25. A box containing the number 25 is placed at the start of the first line. The score concludes with a final measure.

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From the M-G-M Production "GOING HOLLYWOOD"

EMPTY

Scored by

MARK WINSTEN

NACIO H

D

33

Musical notation for measures 33-36. The first staff is marked *Cup Mute* and the second staff is marked *Lead*. Dynamics include *f* and *p*.

Musical notation for measures 37-40. The first staff is marked *Open*. Dynamics include *f* and *p*. There are triplets in the second staff.

Musical notation for measures 41-44. The first staff is marked *Lead*. Dynamics include *f*. There are triplets in both staves.

Musical notation for measures 45-48. Dynamics include *gradually softer* and *dim.*. There are triplets in the first staff.

Musical notation for measures 49-52. Dynamics include *dim.* and *Gradually Louder*. There are triplets in the first staff.

Musical notation for measures 53-56. Dynamics include *ffz*, *p*, and *ff*. There are triplets in the first staff.

Ask Your Dealer for

ROBBINS ALL-AMERICAN SERIES OF MODERN RHYTHM CHORUSES

10

Standard Hits Improvised
for TRUMPET by

ROY ELDRIDGE

N

TEMPTATION

Melody by
ERB BROWN

1st Trumpet in Bb

E

2. *Open.* *mf* *sfz* *p* — *f* *mf* *Tread*

61

69

f *p* *f* *f* *p*

f *p* *f* *f* *p*

Tromb. **77**

85

f *f* *f* *f* *f* *f*

93

f *f*

101

gradually softer — — — — — *dim.*

dim. — — — — — *pp* *mf* *f*

109

sfz *p* — *ff*

Ask Your Dealer for

ROBBINS ALL-AMERICAN SERIES OF MODERN RHYTHM CHORUSES

10 Standard Hits Improvised
for TRUMPET by **YANK LAWSON**

From the M-G-M P



TEMPT

Lyric by
ARTHUR FREED

Scored by
MARKE WI

2nd Trumpet in Bb

Moderate Beguine Tempo (not too fast)

RPO
774

9 **17** *Cup Mute* *f* *pp*

8 *Harmon Mute* *Duet*

25 *SINGE* *Cup Mute*

33 *Soli* *f* *pp* *f*

Open SINGE **41** *Soli* *f*

gradually softer

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"DING HOLLYWOOD"

ATION

by
NOSTEN

Melody by
NACIO HERB BROWN

3rd Trumpet in Bb

49 *dim.* *gradually louder*

1. *f* *sffz p - ff*

2. *Open* *mf* *sffz p - f* *Soli* *mf*

61

69 *f* *p* *f* *f* *p*

77 *f* *f* *p* *f* *f* *p* *f*

85 *f3* *f* *f3* *f*

93 *f3* *f* *f3* *f*

101 *gradually softer* *dim.* *pp* *mf*

109 *sffz p - ff*

Ask Your Dealer for . . .
ROBBINS ALL-AMERICAN SERIES OF MODERN RHYTHM CHORUSES

10 Standard Hits Improvised
for TRUMPET by

MUGGSY SPANIER



From the M-G-M Production

TEMPT

Lyric by
1st Trombone **ARTHUR FREED**

Scored by
MARKE WIN

Moderate Beguine Tempo (not too fast)

RPO
774

9
Cup Mute

17
Soli (no Vibrato)

25

33
Cup Mute
Soli

41
Open
Soli

49
Open
gradually softer
dim.

f *mf* *p* *mf* *p*

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From the M-G-M Pro

TEMPT

Lyric by
ARTHUR FREED

Scored by
MARKE WI

2nd Trombone

RPO 774 *Moderate Beguine Tempo (not too fast)*

9 *Cup Mute* 17

8 *Soli (no Vibrato)*

25 *Soli*

33 *Cup Mute*

41 *Soli*

49 *Open* *gradually softer* *dim.*

p *mf* *p* *mf* *p*

"DING HOLLYWOOD"

'ATION

Y
NSTEN

Melody by
NACIO HERB BROWN

2nd Trombone

gradually louder -

mf f p mf f p mf

1. mf

2. Open mf sfz p f ff

[61] mf sfz p f mf

[69] f p f p f p

[77] f p f p f p

[85] f3 f f3 f

[93] f3 f f3 f

[101] gradually softer - dim.

dim. mf

[109] f sfz p ff

Ask Your Dealer for . . .

ROBBINS ALL-AMERICAN SERIES OF MODERN RHYTHM CHORUSES

10

Standard Hits Improvised
for TRUMPET by

REX STEWART



From the M-G-M Production

TEMPT

Lyric by

3rd Trombone **ARTHUR FREED**

Scored by

MARKE WILSON

RPO
774

Moderate Beguine Tempo (not too fast)

9 *f* — *f* **17** *Cup Mute*

8 *p* *Soli* (no Vibrato) **25** *mp*

Cup Mute **33** *Soli*

Open *f* *Soli* **41**

Open *gradually softer* *dim.* **49**

p — *mf* *p* — *mf* *p*

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"SINGING HOLLYWOOD"

IMPROVISED RHYTHM CHORUSES

by
JIMMY
MONTEY

Melody by
NACIO HERB BROWN

3rd Trombone

The musical score is written for 3rd Trombone and consists of ten staves of music. The first staff begins with a *dim.* marking and a *gradually louder* instruction. The music features various dynamics including *mf*, *f*, *p*, *mf*, *sfz*, *ff*, and *mf*. There are several triplet markings (indicated by a '3' over a group of notes) and slurs. The second staff includes a first ending bracket labeled '1.' and a second ending bracket labeled '2. Open' with a *Soli* marking. Measure numbers 61, 69, 77, 85, 93, and 101 are boxed. The score concludes with a *gradually softer* instruction and a *dim.* marking.

Ask Your Dealer for

ROBBINS ALL-AMERICAN SERIES OF MODERN RHYTHM CHORUSES

10

Standard Hits Improvised
for TRUMPET by

ROY ELDRIDGE



From the M-G-M Pro

TEMPER

Lyric by

ARTHUR FREED

Score

MARKE V

Bass

Moderate Beguine Tempo (not too fast)
pizz.

RPO
774



9

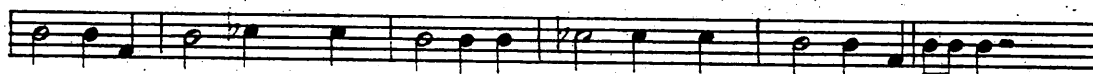


You came, — I was a - lone, — I should have known.

17

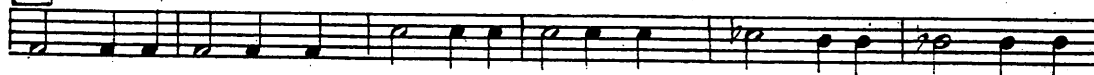


You — were Temp - ta - tion — You smiled, — Lur - ing me



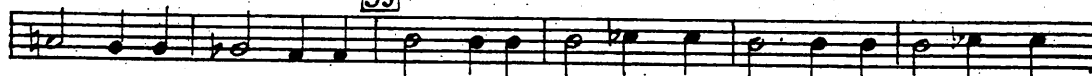
on — My heart was gone, — You — were Temp - ta - tion — It would be

25



thrill - ing — If you were will - ing? — If it can nev - er be,

33

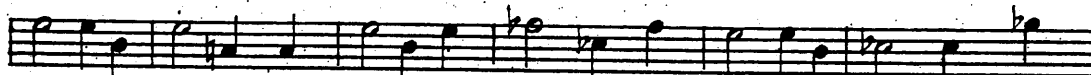


Pit - y me For you were — Born to be kissed — I can't re -

41

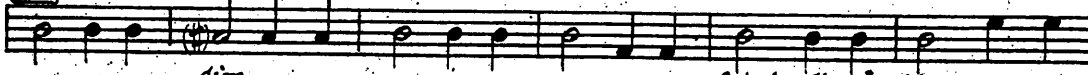


sist You — Are Temp - ta - tion and I am yours — Here is my



heart — Take it and say — We'll nev - er part I'm — just a

49



slave — On - ly a slave — To you — Temp -

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GOING HOLLYWOOD™

FATION

Lyrics by
VINSTEN

Melody by
NACIO HERB BROWN Bass

1.

ta-tion. _____

2.

ta-tion. _____

61

mf

69

77

p

85

93

f

gradually softer *dim.*

101

pp *mf*

109

f *ff*

Ask Your Dealer for

ROBBINS ALL-AMERICAN SERIES OF MODERN RHYTHM CHORUSES

10

Standard Hits Improvised
for BASS by

JIMMY BLANTON



From the M-G-M Proc

TEMP T

Guitar

Lyric by
ARTHUR FREED

Score
MARKE V

Moderate Beguine Tempo (not too fast)

RPO
774

mf

pp-imp

pp

dim.

dim.

Temp

Gradually softer

Well

Gradually louder

Temp

D Eb7 D Eb F D Eb Eb F Eb

D Eb7 D D Eb

9 D D Eb D D Eb

You came, I was a-lone, I should have

Known You were Temp-ta-tion You smiled,

D Eb D D Eb D Eb

Lur-ing me on My heart was gone, You were Temp

25 Cm6 Cm6 E9

ta-tion It would be thrill-ing If you were will-ing

E9 Eb7 D7 Db7 C7 B7 Bb7 A9b

33 D D Eb D D Eb D D Eb D

If it can nev-er be, Pit-ty me for

you were Born to be kissed I can't re-sist

Cm7 Eb6 D7(Gsus) D7 41 G G Cm6

You Are Temp-ta-tion and I am yours Here is my

heart Take it and say Gradually softer nev-er

G Eb 49 D D Eb7

part I'm just a slave On-ly a

D D Eb7 D D Gm6

slave To Gradually louder

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GOING HOLLYWOOD"

TATION

lyrics by
VINSTEEN

Melody by
NACIO HERB BROWN

Guitar

1. Dm6 Eb9 D

2. Dm6 Fm6 A C7

61 F F Gb F F Gb F

mf Ebm6 F F C7(5b) 69 F F Gb

F F Gb F Ebm7 F Ebm F >

77 Ebm Ebm Ab9 G9 Gb7 F7

p E7 Eb7 D7 Db7 C7 C7 85 F Gb

F Gb F Ebm7 Ebm

F7 93 Bb Bb Ebm Bb Bb Eb

Bb Dm6 Bb Cmaj7 Cb7 Cb6 Bbmaj7 Bb7 Bb6 Bbm7 Bbm6 Gb 101 Am7 Am6 F

Gradually softer dim. dim.

Gbmaj7 Gb7 Gb6 Fmaj7 F7 F7 F6 F6 Cb7 F F Bbm6

pp mf

Fm6 Fm6 109 Gb9 F B A Ab Gb F

f ff

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ROBBINS ALL-AMERICAN SERIES OF MODERN RHYTHM CHORUSES

10

Standard Hits Improvised
for GUITAR by

CARMEN MASTREN

Drum Guide

TEMPTATION

Moderate Beguine Tempo (not too fast)

RPO
774

The musical score is written for piano and voice. It consists of six systems of music. The first system is an instrumental introduction in 4/4 time, marked *mf*. The second system continues the instrumental introduction, marked *pp*, and includes the instruction "Reeds" above the staff. The third system begins the vocal entry, marked *pp - mp*, with the lyrics: "You came, I was a-lone, I should have". The fourth system continues the vocal line with the lyrics: "Known You were Temp-ta-tion". The fifth system continues with the lyrics: "You smiled, Lur-ing me on My heart was". The sixth system concludes the vocal line with the lyrics: "gone, You were Temp-ta-tion It would be". The piano accompaniment features a rhythmic pattern of eighth and sixteenth notes, characteristic of a beguine tempo. There are several triplet markings (indicated by a '3' over a group of notes) throughout the score.

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TEMPTATION



T

Lyric by
ARTHUR FREE

25

thrill - ing If you were will - ing If it can

nev - er be, Pit - y me For

33

You were Born to be kissed I can't re -

-sist You Are Temp - ta - tion and I am

41

yours Here is my heart Take it and

DRUM GV102


From the M-G-M Production "GOING HOLLYWOOD"

EMPTATIO

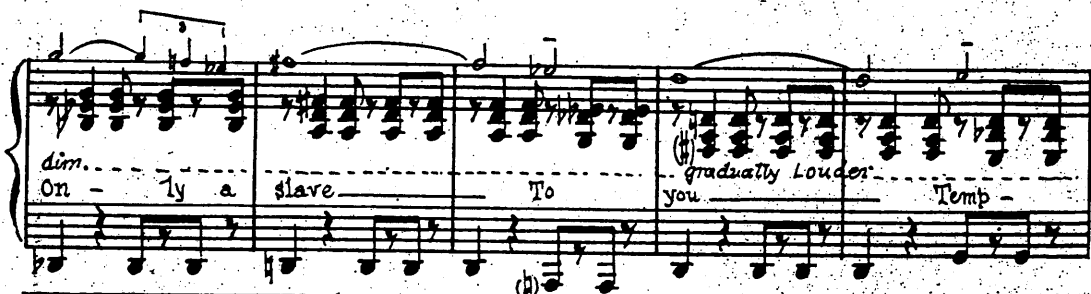
Scored by
MARKE WINSTEN

NACIO I

p *Gradually softer*
say We'll never part *dim.* I'm just a slave



dim. On - ly a slave To you *gradually Louder* Temp -



f ta - tion.



mf ta - tion.



sfz *brass*



TEMPTATION

N

Melody by
HERB BROWN

61

mf

Sax 69

77

Trb.

84

85

86

87

88

89

90

91

92

93

94

95

96

97

98

99

100

101

102

103

104

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1000

Drum Guide

TEMPTATION

Musical score for 'Temptation' in G major, 4/4 time. The score consists of six systems of piano accompaniment. The first system starts at measure 85 with a mezzo-forte (mf) dynamic. The second system includes a brass section starting at measure 93 with a forte (f) dynamic. The third system features a piano (pp) dynamic and a 'Gradually Softer' instruction. The fourth system includes a piano (p) dynamic and a 'dim.' instruction. The fifth system includes a piano-piano (pp) and mezzo-forte (mf) dynamic. The sixth system includes a piano-piano (pp) and fortissimo (ff) dynamic. The score is marked with various musical notations including slurs, ties, and dynamic markings.

85

mf

93 BRASS

f

pp

Gradually Softer

101

dim.

pp mf

109

ff

pp

TEMPTATION

Piano

Moderate Beguine Tempo (not too fast)

RPO
774

mf

pp

9

pp - mp
You came, I was a-lone, I should have

Known You were Temp-ta-tion

17

You smiled, Lur-ing me on My heart was

gone, You were Temp-ta-tion It would be

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TEMPTATION



T

Lyric by
ARTHUR FREE

25

thrill - ing If you were will - ing If it can

nev - er be, Pit - y me For

33

you were Born to be kissed I can't re -

-sist You Are Temp - ta - - tion and I am

41

yours Here is my heart Take it and

From the M-G-M Production "GOING HOLLYWOOD"

EMPTY

Scored by

MARKE WINSTEN

NACIO I

49

p
Gradually softer
say We'll never part I'm just a slave
dim.

dim.
On - ly a slave To you Temp -
gradually Louder

f
ta - tion.

mf
ta - tion.
sax

sfx
brass

TEMPTATION

N

Melody by
HERB BROWN

Musical score for Piano 4, measures 61-77. The score is written on five systems of staves. The first system (measures 61-64) includes a piano dynamic marking (*mf*) and a box containing the number 61. The second system (measures 65-68) includes a box containing the number 69 and the label "Sax". The third system (measures 69-72) continues the piano accompaniment. The fourth system (measures 73-76) includes a box containing the number 77 and the label "Trb.". The fifth system (measures 77-80) includes a box containing the number 80 and the label "SAXES". The score features complex piano accompaniment with triplets and various articulations.

TEMPTATION

85

mf

93 **BRASS** *f*

pp

Gradually Softer

101 *p* *dim.* *dim.*

109 *pp* *mf* *ff* *pp*

VOCAL

TEMPTATION

Moderate Beguine Tempo (not too fast)

RPO
774

mf

Reeds
pp

9

pp - mp
You came, I was a - lone, I should have

Known You were Temp - ta - tion

17

You smiled, Lur - ing me on My heart was

gone, You were Temp - ta - tion It would be

TEMPTATION



T

Lyric by
ARTHUR FREE

25

thrill - ing If you were will - ing If it can

nev - er be, Pit - y me For

33

You were Born to be Kissed I can't re -

sist You Are Temp - ta - tion and I am

41

yours Here is my heart Take it and

VOCAL
2

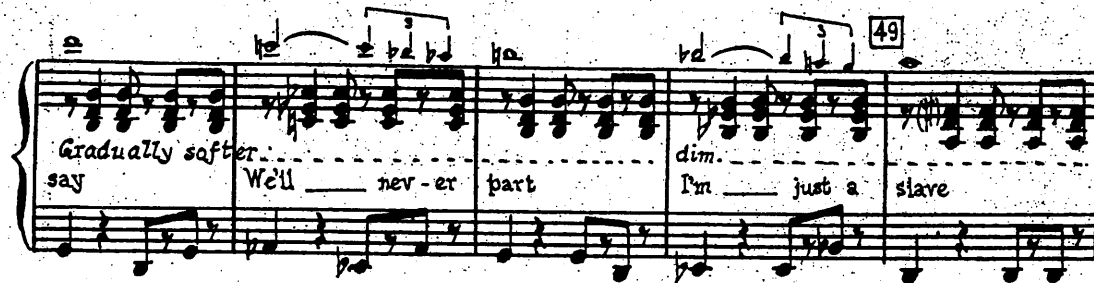
From the M-G-M Production "GOING HOLLYWOOD"

EMPTATIO

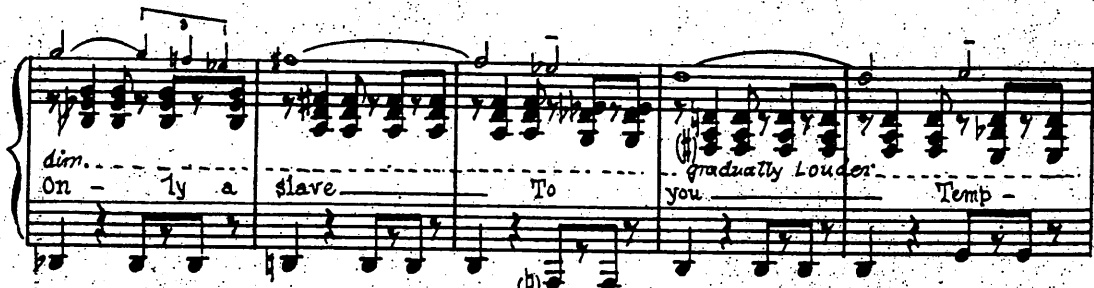
Scored by
MARKE WINSTEN

NACIO

p *Gradually softer*
say Well — nev — er part *dim.* I'm — just a slave



dim. On — ly a slave — To you *gradually Louder* Temp —



f ta — tion.



mf ta — tion.



sfz *Brass*



VOCAL

TEMPTATION

N

Melody by
HERB BROWN

61

mf

Sax 69

77

Tr.

SAXES

TEMPTATION

85

mf

93 **BRASS** *f*

Gradually Softer

101 *dim.* *dim.*

pp *mf*

109 *ff* *pp*

Detailed description: This is a musical score for a piece titled "Temptation". It consists of six systems of music. The first system (measures 85-92) is marked *mf* and features piano accompaniment with triplets. The second system (measures 93-100) is marked *f* and includes a section for **BRASS**. The third system (measures 101-108) is marked *pp* and *mf*, with a "Gradually Softer" instruction. The fourth system (measures 109-116) is marked *ff* and *pp*, featuring a dynamic shift. The score includes various musical notations such as triplets, slurs, and dynamic markings.

Vocal
15